

Advanced Acting Course

Actors Assembly — Building Cinematic Souls



Advanced Acting Training

100%

Industry-Aligned

15+

Core Modules

Program Overview

An intensive curriculum designed to sharpen your craft and prepare you for the professional demands of stage, screen, and camera work.

Focus areas include emotional depth, physical expression, script analysis, and professional performance techniques used in the film industry.

Advanced Acting Styles Training

Meisner Technique

Rooted in truthful, instinctive performance
Living moment to moment with genuine
emotional response.



Chekhov Technique

Body psychology and imagination
as performance tools Expressive movement
and psychological gesture.



Characterisation with Meisner Technique

The Meisner Approach

Developed by Sanford Meisner, this technique trains actors to respond truthfully and instinctively to their scene partners and environment.

What Students Learn

- Repetition exercises to break self-consciousness
- Emotional preparation and sense memory work
- Building authentic relationships with scene partners
- Responding with spontaneity and truth in the moment

Outcome

Truthful, instinctive, and fully present performances.

Characterisation with Chekhov Technique

The Michael Chekhov Method

An approach rooted in imagination, body psychology, and expressive physical movement to create rich, fully-embodied characters.

Key Elements

- Psychological Gesture — using the body to reveal inner life
- Imaginary Body — transforming physicality for each role
- Atmosphere and quality of movement as storytelling tools
- Imagination as the primary instrument of performance

Outcome

Physically expressive, deeply imaginative character work.

Multiple Scene Work Shoots

Mythological Scenes

Larger-than-life characters,
epic emotion and scale

Dramatic Scenes

Intense, grounded storytelling
with emotional truth

Delicate Emotional Scenes

Nuanced, intimate moments
requiring subtlety

Professional Setup

Camera, lighting and sound
mimicking real productions

Theatre Play Production

Full Production Experience

Students participate in an end-to-end theatre play production — from rehearsals and direction to a final performance before a live audience.

What This Includes

- Script analysis, character development, and blocking rehearsals
- Collaboration with directors and fellow cast members
- Technical rehearsals with full lighting and sound design
- Live performance in a professional auditorium

The Value

A complete, real-world experience that mirrors professional theatre and builds confidence performing before a live audience.

Professional Diploma Film Shoot

Your Film. Your Craft. Your Legacy.

Each student's journey culminates in a professionally produced diploma film, shot in a fully equipped professional film studio.

Production Details

- Professional studio with industry-standard camera and lighting rigs
- Directed and shot by experienced film professionals
- Students experience real on-set protocols and discipline
- Multiple takes, blocking, and performance direction

The Outcome

A cinematic film that serves as a permanent record of your training and a powerful portfolio piece for future auditions and castings.

Event-Based Filmmaking Study Program

Why This Program

An actor should not only perform but also understand the complete language of filmmaking.

This program helps acting students experience filmmaking from every department's perspective.

What Students Will Learn

- Acting for Camera
- Direction & Scene Understanding
- Cinematography & Framing
- Sound & Voice Capture
- Script & Character Breakdown
- Blocking & Movement
- Editing Rhythm & Continuity
- Production Coordination & Teamwork

Event-Based Filmmaking Study Program

How The Program Works

Every session or event includes practical filmmaking tasks.

Students will perform, observe, assist, and execute creative exercises in real-time collaborative environments.

Benefits For Acting Students

- Better camera awareness
- Stronger understanding of scene dynamics
- Improved technical knowledge
- Better collaboration on set
- Industry-ready practical exposure

Event-Based Filmmaking Study Program

Learning Through Real Execution

Students learn through:

- Events
- Team Projects
- Scene Exercises
- Creative Assignments
- Group Discussions
- Feedback & Analysis

Film Festival Submissions

From Classroom to the World Stage

The diploma film produced by students is submitted to multiple recognized film festivals — giving actors real industry exposure.

Why This Matters

- Builds a public, verifiable acting credit
- Creates recognition beyond the training institution
- Helps casting directors and agents discover emerging talent
- Opens doors to collaborations and future opportunities

Impact

Students leave not just with a diploma, but with a film credential that actively advances their professional career.

Experienced Faculty

5+

Years Min. Experience

100%

Industry Background

Who Teaches at Actors Assembly

Every faculty member brings a minimum of 5 years of hands-on coaching experience, combined with a strong background in the performing arts industry.

Our Faculty Credentials

- Working actors, directors, and casting professionals
- Trained in multiple international acting methodologies
- Regular contributors to stage, screen, and television productions
- Committed to mentorship and individualized student growth

Lifetime Placement Guidance

We Don't Stop at Graduation

Actors Assembly believes the teacher-student relationship does not end with a diploma. Our alumni receive continuous career support for life.

What Lifetime Guidance Includes

- Personalized career counseling and audition coaching
- Introductions to casting directors and production houses
- Ongoing access to alumni network and industry connections
- Guidance on building and maintaining your professional portfolio
- Regular check-ins and mentorship throughout your career

Our Commitment

Your success is our reputation. We remain invested in your journey long after you leave our halls.

Industry Interaction

Casting Directors

Direct insight into what productions are looking for and how to stand out in auditions

Working Actors

Real stories, real lessons, and practical guidance from people actively working in the industry

Directors & Filmmakers

Insight into storytelling, collaboration, and the creative vision behind professional productions

Professional Makeup Sessions

Looking the Part on Camera

Understanding makeup for camera is an essential professional skill.

Actors Assembly provides dedicated makeup training as part of the curriculum.

Session Focus Areas

- Camera makeup — understanding how light interacts with foundation, contouring, and colour on screen versus in person
- Character look preparation — creating aged, period, or stylised looks
- Skincare and prep routines for long shoot days
- Working with makeup artists on professional sets

Why It Matters

A camera-ready actor who understands makeup is a more hireable, more professional, and more confident performer.

Professional Portfolio Shoot

- 5 Different Looks / Costume Changes
- Professional Photographer
- Styling Guidance
- Industry-Oriented Portfolio Pictures
- High-Quality Edited Photograph
- Multiple Expressions & Character Looks.

Professional Showreel

Your Career Starts Here

Every student graduates with a professionally edited showreel — the single most important tool for landing auditions and representation.

What Your Showreel Includes

- Scenes from the diploma film shoot
- Highlights from mythological, dramatic, and emotional scene work
- Professionally colour-graded and sound-mixed footage
- Edited to industry standard duration and format

The Result

A compelling, cinematic showreel that presents your range and craft with confidence to casting directors, agents, and production houses.